

# Crystal Gayle

One of the most popular and widely recognized female country singers of her era, Crystal Gayle's supple voice, her flair for ballads and her crossover-friendly country-pop style netted her several mainstream hits. Inspired by her sister's success Crystal learned to play the guitar and sing backup in her brother's folk band. While still in high school, she began to tour with her sister, Loretta Lynn, for a few weeks each summer. Her debut single was done in Loretta's style and reached the country Top 40. Gayle's record label at the time wanted more of the same and a frustrated Crystal signed with United Artists in 1974. Producer Allen Reynolds, who was known for his superb musical instincts, was assigned to work her and under his mentoring she began to experiment with her style and phrasing en route to finding her own distinct voice.

Later that year, Gayle released her first album and the fol-

lowing year she landed her first Top Ten country hit, "Wrong Road Again." In 1976, "I'll Get Over You" became the first of her 22 number one hits. Reynolds, feeling that Crystal was poised for a larger breakthrough, encouraged her to record the jazz-flavored pop ballad "Don't It Make My Brown Eyes Blue," which he felt sure had crossover potential. He was right - not only did the song hit number one on the country charts in 1977, it also climbed to number two on the pop side, garnered substantial international airplay and won Gayle a Grammy for Best Female Country Vocalist. In addition "We Must Believe in Magic," the accompanying album, became the first by a female country artist ever to go platinum.

## Latest Album: You Don't Know Me



### CAREER HIGHLIGHTS

- ★ Most Promising Female Vocalist - Academy of Country Music
- ★ Country Music's Female Vocalist of the Year:
  - Academy of Country Music - three times
  - Country Music Association - two times
  - American Music Awards - three times
- ★ Grammy for "Don't It Make My Brown Eyes Blue"
- ★ Favorite Female Country Video Artist - American Music Awards
- ★ Most Played Country Artist on jukeboxes
- ★ Recorded 22 number one country singles, 34 top ten singles
- ★ Honored with a star on the fabled Hollywood Walk of Fame - ceremony on October 2, 2009
- ★ Inducted as a member of the Grand Ole Opry in January 2017 by sister Loretta Lynn
- ★ Recipient of the Academy of Country Music 2016 Cliffie Stone Pioneer Award which honors individuals who are pioneers in country music
- ★ Honored with a Spotlight Exhibit at the Country Music Hall of Fame - opened May 2, 2014 through November 3, 2014
- ★ Honored in October, 1999, when "Don't It Make My Brown Eyes Blue" (composed by Richard Leigh) was recognized by ASCAP as one of the top ten most performed country songs of the century
- ★ "Talking In Your Sleep" was honored as BMI's most played country song in 1978
- ★ Recorded 4 top twenty pop singles: "Don't It Make My Brown Eyes Blue," "Talking In Your Sleep," "Half the Way" and "You and I" (duet with Eddie Rabbit)
- ★ Recorded 25 albums: 3 platinum and 5 gold in the United States
- ★ The first female country artist to achieve platinum album sales (We Must Believe In Magic)
- ★ Most Performed Country Female Artist on radio for the ten years from 1975-1985

crystalgayle.com



#### MEDIA CONTACTS:

Jeremy Westby, [jpw@2911.us](mailto:jpw@2911.us), 833-537-2911 x800  
Jason Ashcraft, [jason@2911.us](mailto:jason@2911.us), 833-537-2911 x801