

# Dallas Wayne Bio

The story of the legendary Dallas Wayne has been one with its share of twists and turns that led the Missouri native in a bevy of different directions, from an accomplished songwriter to a fun-loving disc jockey to an insightful producer to an extremely talented artist. But through it all, the country music traditionalist kept his eye firmly affixed on the dream he wanted to make come true.

And that dream was to make a living writing and performing his music. “It’s been a long, strange journey,” he says with a slight laugh. “Whether it be as a singer or a songwriter or a radio guy, or even the dabbling in acting and voiceover stuff that I’ve done over the years, it’s all just been one big adventure. And I love big adventures.”

His latest adventure is the release of his new album *Coldwater, Tennessee*, an exemplary piece of musical mastery bolstered by the upcoming single “He Even Brought Her Flowers” that further cements Wayne’s place in the history of country music and provides yet another reason why his story is meant to be forever told.

As a teen, Wayne spent many an hour playing football, but his heart could always be found in the choir room. It was a place where he was told for the first time how his voice stood out from the rest, and the place where Wayne began to dream of his future. Often, those days were filled with playing bluegrass and country music. He would tear off the football field and jump on a stage at a local honky-tonk, sometimes even still carrying the grass stains from the game on his elbows.

But soon, he found his way to Nashville in a car with a rollaway bed strapped to its top and guitars in the trunk amongst a few amps that would magnify his sound to the listeners he wanted so much to reach. Gigs were played and recording sessions were booked. Over the years, the groundwork that he laid in those early days set the stage for Wayne to tour worldwide and write and release a collection of groundbreaking albums such as *Big Thinkin’* and *Here I Am in Dallas*.

But as with every legendary story, there were bumps in the road.

In 2005, Wayne lost his eyesight in one eye and was looking as if he might lose his remaining one when he came face to face with the realization that he would have to divert his career into something new. And soon after, SiriusXM came a ‘calling, and Wayne embarked on a chapter of his life that even he didn’t see coming. Today, the voice of SiriusXM’s *Willie’s Roadhouse* and *Outlaw Country* routinely brings in listeners throughout North America that are eager to hear his stories and revel in the country music of yesteryear.

Yet, at the very same time, Wayne also found a way to continue adding to his musical legacy with albums such as *Songs the Jukebox Taught Me, Volume 1*, and *Volume 2*, along with multiple trips to the stage of the Grand Ole Opry and appearances on *Larry’s Country Diner* and *Country’s Family Reunion*.

And now, with the help of legendary producer Buddy Cannon, Wayne brings *Coldwater, Tennessee* to the table — a new album of all-original material. Inspired by songwriting masters such as Bill Anderson, Harlan Howard, Hank Cochran, and Willie Nelson, Wayne’s music provides a new generation of country music lovers with the ultimate playbook showcasing the sound of traditional country.

But when the record ends and the music fades, one can find Wayne in Bristol, Tennessee, living in a 130-year-old house with his wife and dog, enjoying all that a life well-lived has to offer. And as the sun sets on another day, Wayne just might write a new song or turn up the volume on Coldwater, Tennessee.

And he will smile.

“I just grin through the whole thing,” he says with a slight chuckle. “The musicianship is so superb, the production is so good, and the harmony singing is just great. It's everything I ever thought or hoped it could be.”