

Ian Flanigan

When it comes to the troubadour lifestyle, Ian is no novice. For the last decade, Ian has toured his whiskey-soaked voice and evocative lyrics across America, with a country sound reminiscent of Joe Cocker and Chris Stapleton. His rubber-meets-the-road approach to his 10-year career in music is reflected in the way he's singing, songwriting, and guitar playing resonates with his audience. As with a bonfire on a crisp autumn night, Ian Flanigan is known to roar, and everyone around him responds.

Singer, songwriter, and professional nomad Ian Flanigan launched a new chapter of his life in the fall of 2019, when he and his partner Ayla sold their belongings, bought a Winnebago, and with their daughter hit the road in the lovingly-named Flanigan performing and writing as they traveled. Most recently a celebrated finalist on NBC's *The Voice*, the world has since tapped him as an up-and-coming artist to watch. Following a year of milestones, Flanigan is overwhelmingly grateful for the response to his most recent single, "Grow Up" released under Reviver Music.

Flanigan grew up one town over from the worldwide musical epicenter of Woodstock, New York, and he continues to draw inspiration from his hometown Hudson Valley's Catskill Mountains, their rugged terrain, and enduring beauty. Ian was fortunate enough to perform at the 50th-anniversary celebration of the 1969 Woodstock concert, held on the site of that famous festival, at Bethel Woods Center for the Arts in Bethel, New York. Both weekends featured Ringo Starr, Carlos Santana, John Fogerty, and Arlo Guthrie.

Flanigan was riding high on Valentine's Day 2020 when he played an ACL-Live showcase at Austin's Moody Theater. But not long after, everything cratered as the pandemic tightened its grip. With tours lost, the family still living on the road, and just \$90 in the bank, Flanigan's last gig was a scouting showcase for NBC's *The Voice*, for which he was selected for an audition.

Flanigan came armed with nothing more than an acoustic guitar and a voice that emanates from deep within, and he caught the eyes and ears of modern music's biggest names. Millions of television viewers hung precariously on the edge of anticipation as Ian progressed through round-after-round and week-after-week of NBC's *The Voice*.

Blake Shelton — with whom Ian would work alongside on Team Blake — said the singer-songwriter had "the most unique voice maybe I've ever heard on *The Voice*." Usher called him a "top gun." Gwen Stefani said, "nobody has a voice that sounds like that, it's just so rare."

Flanigan excelled on the show, and was a finalist, finishing in third place. "I feel humbled, blessed, and grateful," he said. "The experience was truly once-in-a-lifetime and my appreciation for everyone on the show will never cease." Flanigan has now entered the next phase of his life and career with the momentum he unleashed on national television, landing a record deal with Reviver Music, and working with new management at Noble Steed Music. He

remains a principal with Nightcap Entertainment, the company he co-founded that provides label/content services and support to his fellow artists.

Flanigan also keeps his eye on life's bigger picture. Celebrating 5 years of sobriety and commitment to being there for others, he serves on the advisory board of Hope Rocks, the New York organization that supports those who are struggling with addiction, depression, and social isolation. Today you'll still find Ian and his family on the road in the Flanigan, navigating the backroads and boulevards of the American dream. Through it all, his faith in his family, his faith in himself and the faith he maintains in the path set out before him knows no boundary.